

KEITH OF THE BORDER

A TALE OF THE PLAINS

By RANDALL PARRISH
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"WHEN WILDERNESS WAS KING," etc.

Illustrations by DEARBORN MELVILL

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CHAPTER VII.

In the Sand Desert.

Suddenly Keith halted, bringing his pony's head sharply about, so that the two faced one another. The wind was rising, hurling clouds of sand into their eyes, and the plainsman held one hand before his face.

"There's no need of keeping up a water trail any longer," he said quietly. "By all the signs we're in for a sand storm by daylight, and that will cover our tracks so the devil himself couldn't follow them. Got a water bag on your saddle."

"I reckon dis am one, sah."

Keith felt of the object Neb held forth.

"Yes, and a big one, too. Fill it and strap it on tight; we've got a long, dry ride ahead."

"What' yo' propose goin', Massa Jack?"

"To the 'Bar X' on the Canadian. I've worked with that outfit. They'll give us whatever we need, and ask no questions; I don't know of anything in between. It's going to be a hard ride, boy, and mighty little to eat except what I saved from supper."

"How far am it to dis yere 'Bar X'?"

"A hundred and fifty miles as the crow flies, and sand all the way, except for the valley of Salt Fork. Come on now, and keep close, for it's easy to get lost in these sand hills."

Keith had ridden that hundred and fifty miles of sandy desolation before, but had never been called upon to make such a journey as this proved to be. He knew there was little to fear from human enemies, for they were riding far enough east of the Santa Fe trail to be out of the path of raiding parties, while this desert country was shunned by Indian hunters. It consisted of sand hills after sand hill, a drear waterless waste, where nothing grew, and mid the dread sameness of which a traveler could only find passage by the guidance of stars at night or the blazing sun by day. To the eye mile after mile appeared exactly alike, with nothing whatever to distinguish either distance or direction—the same drifting ridges of sand stretching forth in every direction, no summit higher than another, no semblance of green shrubbery, or silver sheen of running water anywhere to break the dull monotony—a vast sandy plain, devoid of life, extending to the horizon, overhung by a barren sky.

They had covered ten miles of it by daybreak, their ponies traveling heavily, fetlock deep, but could advance no further. With the first tint of rose in the east the brooding storm burst upon them in wild desert fury, the fierce wind buffeting them back, lashing their faces with sharp grit until they were unable to bear the pain. The flying sand smote them in clouds, driven with the speed of bullets. In vain they lay flat, urging their ponies forward; the beasts, maddened and blinded by the merciless lashing of the sand, refused to face the storm. Keith, all sense of direction long since lost, rolled wearily from the saddle, burrowed under the partial shelter of a sand dune, and called upon Neb to follow him. With their hands and feet they made a slight wind-break, dragging the struggling ponies into its protection, and burrowed themselves there, the clouds of sand skurrying over them so thick as to obscure the sky, and rapidly burying them altogether as though in a grave. Within an hour they were compelled to dig themselves out, yet it proved partial escape from the pitiless lashing. The wind howled like unloosed demons, and the air grew cold, adding to the sting of the grit, when some sudden eddy hurled it into their hiding place. To endeavor further travel would mean certain death, for no one could have guided a course for a hundred feet through the tempest, which seemed to suck the very breath away. To the fugitives came this comfort—if they could not advance, then no one else could follow, and the storm was completely blotting out their trail.

It was three o'clock before it died sufficiently down for them to venture out. Even then the air remained full of sand, while constantly shifting ridges made travel difficult. Only grim necessity—the suffering of the ponies for water, and their own need for soon reaching the habitation of man and acquiring food—drove them to the early venture. They must attain the valley of the Salt Fork that night, or else perish in the desert—there remained no other choice. Tying neckerchiefs over their horses' eyes, and lying flat themselves, they succeeded in pressing slowly forward, winding in and out among the shifting dunes, with only the wind to guide them. It was an awful trail, the hoofs sinking deep in drifting sand, the struggling ponies becoming so exhausted that their riders finally dismounted, and staggered forward on foot, leading them stumbling blindly after. Once the negro's horse dropped, and had to be lashed to its feet again; once Keith's pony stumbled and fell on him, hurling him face

down into the sand, and he would have died there, lacking sufficient strength to lift the dead weight, but for Neb's assistance. As it was he went staggering blindly forward, bruised, and faint from hunger and fatigue. Neither man spoke; they had no breath nor energy left to waste; every ounce of strength needed to be conserved for the battle against nature. They were fighting for life; fighting grimly, almost hopelessly, and alone.

About them night finally closed in, black and starless, yet fortunately with a gradual dying away of the storm. For an hour past they had been struggling on, doubting their direction, wondering dully if they were not lost and merely drifting about in a circle. They had debated this fiercely once, the ponies standing dejectedly, tails to the storm, Neb arguing that the wind still blew from the south, and Keith contending it had shifted into the westward. The white man won his way, and they staggered on uncertain, the negro grasping the first pony's tail to keep from being separated from his companion. Some instinct of the plains must have guided them, for at last they dragged themselves out from the desert, the crunching sand under foot changing into rock, and then to short brittle grass, at which the ponies nibbled eagerly. The slope led gradually downward, the animals scenting water, and struggling to break away. Swaying in their saddles, the riders let them go, and they never stopped until belly deep in the stream, their noses buried. The men shivered in their saddles, until, at last satisfied, the ponies consented to be forced back up the bank, where they nibbled at the short tufts of herbage, but in a manner expressive of weariness. Keith flung himself on the ground, every muscle of his body aching, his exposed flesh still smarting from the hail of sand through which they had passed.

He had not the slightest conception as to where they were, except he knew this must be the Salt Fork. Utterly confused by the maze of shifting dunes, through whose intricacies they had somehow found passage, the blackness of the night yielded no clue as to their point of emergence. The volume of water in the stream alone suggested that in their wanderings they must have drifted to the eastward, and come out much lower down than had been originally intended. If so, then they might be almost directly south of Carson City, and in a section with which he was totally unacquainted. One thing was, however, certain—they would be compelled to wait for daylight to ascertain the truth, and decide upon their future movements. There was another barren, sandy stretch of desolation lying between this isolated valley and that of the Canadian, and their horses would never stand to be pushed forward without both rest and food. As to themselves—they had eaten their last crumb long since, but this was not the first time both had known starvation.

Keith arose reluctantly, and removed the saddles from the animals, hobbling them so they could graze at will. Neb was propped up beneath an outcropping of the bank, which partly protected him from the wind, a mere hulk of a shadow. Keith could not tell whether he slept or not, but made no effort to disturb him. A moment he stared vacantly about into the black silence, and then lay down, pillowing his head upon a saddle. He found it impossible to sleep, the chill of the wind causing him to turn and twist, in vain search after comfort, while unappeased hunger gnawed incessantly. His eyes ranged about over the dull gloom of the skies until they fell again to the earth level, and then he suddenly sat up, half believing himself in a dream—down the stream, how far away he could not judge, there gleamed a steady, yellowish light. It was no flicker of a camp fire, yet remained stationary. Surely no star could be so low and large; nor did he recall any with that peculiarity of color. If such a miracle was possible in the heart of that sandy desert he would have sworn it was a lamp shining through a window. But he had never heard of any settler on the Salt Fork, and almost laughed at the thought, believing for the instant his brain played him some, selfish trick. Yet that light was no illusion; he rubbed his eyes, only to see it more clearly, convinced now of its reality. He strode hastily across, and shook Neb into semi-consciousness, dragging him bodily up the bank and pointing down the stream.

"Do you see that?" he inquired anxiously. "There, straight ahead of you?"

The negro stared, shaking with cold, and scarcely able to stand alone.

"Maybe it am de moon, Massa Jack," he muttered, thickly, "or a goblin's lantern. Lawd, I don't jest like de looks ob dat ting."

"Well, I do," and Keith laughed uneasily at the negro's fears. "All I wanted to know was if you saw what I saw. That's a lamp shining through a window, Neb. What in heaven's name it can be doing here I am unable to guess, but I'm going to find out. It means shelter and food, boy, even if we have to fight for it. Come on, the horses are safe, and we'll discover what is behind that light yonder."

CHAPTER VIII.

The Wilderness Cabin.

The light was considerably farther away than they had at first supposed, and as they advanced steadily toward it, the nature of the ground rapidly changed, becoming irregular, and littered with low growing shrubs. In the darkness they stumbled over outcroppings of rock, and after a fall or two, were compelled to move forward

with extreme caution. But the mysterious yellow glow continually beckoned, and with new hope animating the hearts of both men, they staggered on, nerving themselves to the effort, and following closely along the bank of the stream.

At last they arrived where they could perceive dimly something of the nature of this unexpected desert oasis.

The light shone forth, piercing the night, through the uncurtained window of a log cabin, which would otherwise have been completely concealed from view by a group of low growing cottonwoods. This was all the black, enshrouding night revealed, and even this was merely made apparent by the yellow illumination of the window. The cabin stood upon an island, a strip of sand, partially covered by water, separating it from the north shore on which they stood. There was no sign of life about the hut, other than the burning lamp, but that alone was sufficient evidence of occupancy. In spite of hunger, and urgent need, Keith hesitated, uncertain as to what they might be called upon to face. Who could be living in this out-of-the-way spot, in the heart of this inhospitable desert? It would be no cattle out-post surely, for there was no surrounding grazing land, while surely no professional hunter would choose such a barren spot for headquarters. Either a hermit, anxious to escape all intercourse with humanity, or some outlaw hiding from arrest, would be likely to select so isolated a place in which to live. To them it would be ideal. Away from all trails, where not even widely roving cattlemen would penetrate, in midst of a desert avoided by Indians because of lack of game—a man might hide here year after year without danger of discovery. Yet such a one would not be likely to welcome their coming, and they were without arms. But Keith was not a man to hesitate long because of possible danger, and he stepped down into the shallow water.

"Come on, Neb," he commanded, "and we'll find out who lives here."

The window faced the west, and he came up the low bank to where the door fronted the north in intense darkness. Under the shadow of the cottonwoods he could see nothing, groping his way, with hands extended. His foot struck a flat stone, and he plunged forward, striking the unlatched door so heavily as to swing it open, and fell partially forward into the room. As he struggled to his knees, Neb's black face peering past him into the lighted interior, he seemed to perceive in one swift, comprehensive glance, every revealed detail. A lamp burned on a rudely constructed set of drawers near the window, and a wood fire blazed redly in a stone fireplace opposite, the yellow and red lights blending in a peculiar glow of color. Under this radiance were revealed the rough log walls plastered with yellow clay, and hung about with the skins of wild animals, a roughly made table, bare except for a book lying upon it, and a few ordinary appearing boxes, evidently utilized as seats, together with a barrel cut so as to make a comfortable chair. In the back wall was a door, partially open, apparently leading into a second room. That was all, except the woman.

Keith must have perceived all these in that first hurried glance, for they were ever after closely associated together in his mind, yet at the moment he possessed no clear thought of anything except her. She stood directly behind the table, where she must have sprung hastily at the first sound of their approach, clutching at the rude mantel above the fireplace, and staring toward him, her face white, her breath coming in sobs. At first he thought the vision a dream, a delirium born from his long struggle; he could not conceive the possibility of such a presence in this lonely place, and staggering to his feet, gazed wildly, dumbly at the slender, gray clad figure, the almost girlish face under the shadowing dark hair, expecting the marvellous vision to vanish. Surely this could not be real! A woman, and such a woman as this here, and alone, of all places! He staggered from weakness, almost terror, and grasped the table to hold himself erect. The rising wind came swirling in through the open door, causing the fire to send forth spirals of smoke, and he turned, dragging the dazed negro within, and snapping the latch behind him. When he glanced around again he fully believed the vision confronting him would have vanished. But no! there she yet remained, those wide-open, frightened brown eyes, with long lashes half hiding their depths, looking directly into his own; only now she had slightly changed her posture, leaning toward him across the table. Like a flash he comprehended that this was reality—flesh and blood—and, with the swift instinct of a gentleman, his numbed, nerveless fingers jerked off his hat, and he bowed bareheaded before her.

"Pardon me," he said, finding his voice with difficulty. "I fell over the step, but—I didn't expect to find a woman here."

He heard her quick breathing, marked a slight change in the expression of the dark eyes, and caught the glimmer of the firelight on a revolver in her lowered hand.

"What did you expect to find?"

"I hardly knew," he explained lamely. "We stumbled on this hut by accident. I didn't know there was a cabin in all this valley."

"Then you are not here for any purpose? to meet with any one?"

"No; we were lost, and had gone into camp up above, when we discovered your light."

"Where do you come from?"

Keith hesitated just an instant, yet falsehood was never easy for him, and he saw no occasion for any deceit

now.

"Carson City."

"What brought you here?"

"We started for the 'Bar X' ranch down below, on the Canadian, got caught in a sand-storm, and then just drifted. I do not know within twenty miles of where we are."

She drew a deep breath of unconcealed relief.

"Are you alone?"

"The negro and I—yes; and you haven't the slightest reason to be afraid of us—we're square."

She looked at him searchingly, and something in Keith's clean-cut face seemed to bring reassurance, confidence in the man.

"I am not afraid," she answered, coming toward him around the short table. "Only it is so lonely here, and you startled me, bursting in without warning. But you look all right, and I am going to believe your story. What is your name?"

"Keith—Jack Keith."

"A cowboy?"

"A little of everything, I reckon," a touch of returning bitterness in the tone. "A plainsman, who has punched cattle, but my last job was government scout."

"You look as though you might be more than that," she said slowly.

The man flushed, his lips pressing tightly together.

"Well, I—I may have been," he confessed unwillingly. "I started out all right, but somehow I reckon I just went adrift. It's a habit in this country."

Apparently those first words of comment had left her lips unthinkingly, for she made no attempt to reply; merely stood there directly facing him, her clear eyes gazing frankly into his own. He seemed to actually see her now for the first time, fairly—a supple, slender figure, simply dressed, with wonderfully expressive brown eyes, a perfect wealth of dark hair, a clear complexion with slight olive tinge to it, a strong, intelligent face, not strictly beautiful, yet strangely attractive, the forehead low and broad, the nose straight, the lips full and inclined to smile. Suddenly a vague remembrance brought recognition.

"Why, I know you now."

"Indeed!" the single word a note of undisguised surprise.

"Yes; I thought you looked oddly familiar all the time, but couldn't for the life of me connect up. You're Christie MacLaire."

"Am I?" her eyes filled with curiosity.

"Of course you are. You needn't be afraid of me if you want it kept secret, but I know you just the same. Saw you at the 'Gaiety' in Independence, maybe two months ago. I went three times, mostly on your account. You've got a great act, and you can sing too."

She stood in silence, still looking fixedly at him, her bosom rising and falling, her lips parted as if to speak. Apparently she did not know what to do, how to act, and was thinking swiftly.

"Mr. Keith," she said, at last in decision, "I am going to ask you to blot that all out—to forget that you even suspect me of being Christie MacLaire, of the 'Gaiety.'"

"Why, certainly; but would you explain?"

"There is little enough to explain. It is sufficient that I am here alone with you. Whether I wish to or not, I am compelled to trust myself to your protection. You may call me Christie MacLaire, or anything else you please; you may even think me unworthy respect, but you possess the face of a gentleman, and as such I am going to trust you—I must trust you. Will you accept my confidence on these terms?"

Keith did not smile, nor move. Weak from hunger and fatigue, he leaned wearily against the wall. Nevertheless that simple, womanly appeal awoke all that was strong and sacrificing within him, although her words were so unexpected that, for the moment he failed to realize their full purport. Finally he straightened up.

"I—I accept any terms you desire," he gasped weakly. "If—if you will only give me one return."

"One return—what?"

"Food; we have eaten nothing for sixty hours."

Her face, which had been so white, flushed to the hair, her dark eyes softening.

"Why, of course; sit down. I ought to have known from your face. There is plenty here—such as it is—only you must wait a moment."

To Be Continued.

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